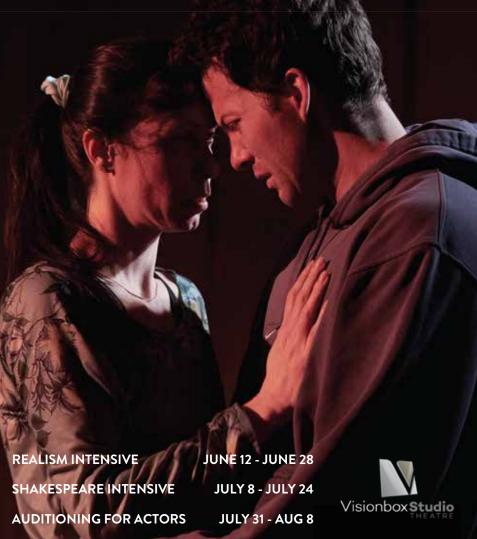
## VISIONBOX STUDIO SUMMER 2024 PROFESSIONAL ACTOR TRAINING INTENSIVES



HALLIE SCHWARTZ AND TREVOR LYONS IN <u>DANNY AND THE DEEP BLUE SEA</u> BY JOHN PATRICK SHANLEY

## Realism

June 12th - June 28th | 6pm-9pm | (10 three-hour class sessions) Friday, June 28th Performance

This class will focus on the work of Anton Chekhov and Tennessee Williams and the study of the Actors Five Questions, the Visionbox technique based on the work of Earle Gister (Yale School of Drama 1980-1999). Each Actor will work on two scenes, one from Chekhov and one from Tennessee Williams to be performed on Friday, June 28th for a general audience and industry professionals.

Tuition: \$500 per intensive. Limited Scholarships Available.

## **Shakespeare**

July 8th - July 24th | 6pm-9pm | (10 three-hour class sessions) Wednesday, July 24th Performance

John Barton's *Playing Shakespeare* is the textbook for this intensive. Each actor will work on at least one soliloquy and one scene, applying the rules of scansion, articulated thought, character development and acting poetry to Shakespeare's greatest plays. The intensive will culminate in a performance on Wednesday, July 24th for a general audience and industry professionals.

Tuition: \$500 per intensive. Limited Scholarships Available.

## **Audition Acting**

July 31st - August 8th | 6pm-9pm | (6 three-hour class sessions) Thursday, August 8th Performance

This intensive will focus on how to make auditions 'acting' as opposed to 'result-oriented performance'. Actors will learn to apply the Actors Five Questions to their audition material including two contemporary monologues and two Shakespeare monologues. This intensive will support actors at all phases of their educational and professional development and will culminate in a showcase on Thursday, August 8th for a general audience and industry professionals.

Tuition: \$300 per intensive. Limited Scholarships Available.

Write to info@visionbox.org to set up an audition/interview Go to www.visionbox.org for more information.